Plays and Players

ENGLISH'S GRAND PARK **EMPIRE**

London company takes to the road in its entirety, with all the original scenery and properties, as well as the complete cast, just as it was presented in the American and British capitals, but such is the case with Liebler & Co.'s "Children of the Ghetto," which comes to English's Opera House Friday and Saturday of this week, with a special matinee Saturday.

The play is a dramatization by Israel Zangwill of his most famous novel of the same name, and was originally produced in Vashington, where it received approval of both critics and public. Afterwards it was presented in Baltimore and Philadelphia before going into New York, where it ran for six weeks at the Herald-square Theater. Thence it was taken to London but on account of bad theatrical business in the English metropolis, due to the interest in the South African war, the company decided to return to America and resume its interrupted tour.

The cast includes Wilton Lackaye, whose Svengali in "Trilby" first brought him into prominence; William Norris, an eccentric comedian, celebrated for his hits in "The Belle of New York" and "His Excellency the Governor:" Guy Bates Post, who plays the part of David Brandon, the lover; Rosabel Morrison, daughter of the popular favorite, Lewis Morrison; Mme. Cottrelly, of operatic as well as comedy fame; little Mabel Taliaferro, considered the cleverest child actress on the American stage, and twenty others who have made artistic successes in both the new and old worlds.

"The Children of the Ghetto" will be staged with all the original scenery, costumes and properties, and is said to be one of the most complete and elaborate productions ever carried on tour.

Persons who have read Mr. Zangwill's novel need not be told that the play is one of the most graphic and interesting revelations of a peculiar phase of life common to nearly all large cities, although its scenes are laid in London. In his deftness in sketching characters from the lower walks of life Mr. Zangwill has been compared with Charles Dickens, except that the former selected the field of Hebrew life and character, which he knows better than any other writer. Inasmuch is this is the only attraction booked for English's Opera House the current week, it is expected that there will be

"HELD BY THE ENEMY"

large houses at the three performances.

Will Be Seen at the Grand All of This

"Held by The Enemy," which the stock company will present at the Grand Opera House to-morrow night and the rest of the current week, has ever enjoyed the distinction of being by all odds the most cleverly constructed and satisfactory of the various plays dealing with the war of the rebellion. It is essentially a true type of a great American play, and William Gillette, its author, will probably never give to the stage its equal in dramatic strength. He has managed in this drama to bring his audiences within earshot of actual conflict and to place them in the presence of the excitement of camp life, without offending the hearing by the sound of musketry fired at close range, or filling the theater with powder smoke. In other words, the spirit of warfare is everywhere present in this play, but it assumes such an attractive form as to mingle its sentiment with its stern sense of military discipline and duty, and the entire result is such as to prove fascinating to all classes of theaterroers. As in most plays, love is the ruling spirit and, while handicapped in this one by the warlike conditions that exist, it nevertheless manages to triumph in the

The scenes of the piece take place in and about the McCreery home in Virginia. The Union soldiers are encamped in the neighborhood, under command of Major General Stamburg. The McCreerys are all rebels, and the only remaining members of the family at home are the daughters, Rachael and Susan and their Aunt Euhemia. The men have all gone to fight for the Southern cause, leaving an old negro servant to look after the women. Rachael McCreery is engaged to marry Gordon Hayne, a lieutenant in the Confederate army. Col. Charles Prescott, of the Seventh Massachusetts Volunteers, whose egiment is stationed near the home of the McCreerys, falls in love with Rachael. He is a fine type of the Northern soldier and Rachael admires him, but is faithful both to the South and to Lieutenant Hayne, whom, however, she does not love. Hayne s captured in a wounded condition on a reckless expedition to the McCreery home, and at a court-martial is sentenced to be shot as a spy. Rachael tries to effect his escape, and it is that episode which tests Colonel Prescott's character to the utmost degree. His conflict between duty and an unselfish desire to aid the woman he loves is one of the most interesting situations of the play. It is in this particular that Mr. llette shows more especially his power of dramatic writing, as well as his skill in conceiving and executing a situation, the termination of which few in the audience can even guess at. During all the more serious sentiment of "Held by the Enemy" there is a dainty comedy side, furby the love affair of Susan Mc-Creery and an attractive young newspaper correspondent, Thomas Henry Bean. In the character of Susan, Miss Violet Rand will have her star part of the season. Miss Donico will also find her best opportunity thus far in the role of Rachael Mc-Creery, in assuming which, she virtually omes leading woman for the week. Mr. Macy will appear as Colonel Prescott, Mr. Sheldon as General Stamburg, Mr. Rey-nolds as Thomas Henry Bean, Mr. Kramer as Surgeon Fielding, Thurlow Bergen, of the Pike stock company, at Cincinnati, as Lieutenant Gordon Hayne, Perce Cook, of the same organization, as Assistant Surgeon Hathaway, Mr. Webb as Uncle Rufus, and Miss La Verne as Aunt Euphemia. Profiting by last week's experience, the management announces that the rest of the roles will be in capable hands. The scenery and properties required in "Held by the Enemy" are unusually elaborate and complicated, but Mr. Livingstone and his assistants are fully competent to handle them in an entirely becoming man-

Clifford and Huth at Park.

"Billy" Clifford and his wife, Maud Huth, will return to the Park Theater tomorrow afternoon for a stay of three days, with daily matinees. They have not been here since last season, when they were given a cordial reception.

"Courted Into Court" is the alliterative title of the comedy that is being presented by Clifford and Huth with great success this season. It is new to this city and will doubtless prove a welcome addition to the many good things booked by Manager Fred Dickson. The piece is said to be the best of John J. McNally's several efforts in the direction of farce writing. It had a run of five months in New York, which is rather long for a production of the kind. The story of the comedy deals with the complications arising through the courtship, marriage and subsequent divorce of a young, beautiful and popular actress to the on of a wealthy New York family. In the first act the courtship is in progress; in the second the young couple are married and settled down in apartments adjoining those of the husband's parents, who have sectionsly objected to their son marrying tto the theatrical profession. It is through the machinations of his mother that the two young people are discovered in a courtcom in the third act. This latter scene is aid to be very bright and laughable. The company supporting Mr. Clifford and

iss Huth contains Oscar Dane, Roger Imhof, Howard Lang, R. C. Moye, John H. Maculey, Nellie V. Nichols, Vera King, C. Gilmore, Mattle George, the Queen City quartet and

It is very rare that a New York and | and others melodies will be rendered during the performance, among these being I'd Leave Ma Happy Home for You and "I Love Ma Baba," by Maud Huth, who excels in songs of this kind. Mr. Clifford renders his old favorite "Reggie the Reigning Rage," and other members of the company sing "O'Dooley's First Five o'Clock Tea," "Rouse Mit Him," "Reckless Reddy," "Popularity" and "It's Not What You Were, but What You Are To-day.'

> Rose Melville in "Sis Hopkins." It has been three or four years since Rose Melville was last seen in Indianapolis, and in that time she has made remarkable progress in her chosen profession of a comedy and vaudeville entertainer, having scored more than one hit in Gotham specialty theaters. This season Miss Melville has been starring as Sis Hopkins in the delightful rural comedy of that name, and her work has met with the highest praise at the hands of the

pathos, a whole lot of sentiment and enough downright fun in "Sis Hopkins" to make the fortune of any play. The principal character was originated Miss Melville a short time ago as a sort of an experiment, and it made such a tremendous hit that the most natural result was a completed play. The story is one that appeals to the finer sensibilities, and, while it shows the life of country people of Posey county, Indiana, in all its gentle humdrum existence, it does so in the most gracious manner imaginable. There is not the slightest tendency to ridcule their simplicity. On the contrary, it is used as the bright central point of the comedy and on it hinges largely the action of the play. "Sis" is the living picture of an interior Indiana country girl, with her criss-crossed "pig-tails" and her pigeon-toed walk, her gingham apron and her rainbow stockings. Her every action is a comedy movement, and yet perfectly natural and lifelike, and all through her work there is the feeling that she is acting her part true to the life she depicts and that there is nothing forced or artificial

Miss Melville's supporting company is exceedingly well balanced, and she has characters of rare oddity to set off her own work. The engagement is for the last three days of the present week, commencing

Thursday afternoon, with the usual matinee each day. The matinee on Thursday will be at night prices, since the day is a

The Jolly Grass Widows.

Miaco & Fulton's "Jolly Grass Widows" will furnish amusement for the patrons of the Empire Theater all of this week, beginning with a matinee to-morrow afternoon. It is claimed by the management that the performances given by the "Jolly Grass Widows" are entirely divested of buffoonery and low, coarse and suggestive jokes. The vaudeville part of the pro gramme will be given by people who, it is claimed, have been chosen from the ranks of the first-grade of vaudeville performers. Among them are such stars as Wilson and Halpin, in a laughable sketch entitled "Casey and the Tramp;" Paula and Dika in French dances; Hayman and Hayman in Hebrew parodies, and Pat and Mattle Rooney, children of the late Pat Rooney, who have some clever dancing specialties. The performances open with a burlesque entitled "The Widow's Wedding Night." During this burlesque three troupes of handsome girls, "The Jolly Coster Girls," "The Gay Grisettes" and "The Oriental Pearls" are introduced. The show closes with a burlesque in one scene called "Joshua's Birthday Party," in which Miss Carrie Fulton, a clever soubrette, plays Rickety Ann, and Mile. Dilka appears as a New York "drummer." In this piece the "lawn tennis girls" and the "sporty girls" add to the interest. Features of the performances are the handsome scenic affects and brilliant and costly costumes. There will be matinees every day.

Anna Eva Fay Another Week. Anna Eva Fay, who has appeared at the Masonic Hall during the past week, will remain all this week, giving a general matince on Thursday afternoon (Washington's birthday), and a special matinee, for ladies only, on Saturday next.

Miss Fay diclaims any supernatural agency as being the cause of her various experiments, all of which are plainly the result of the most natural laws of nature. Her cabinet work stands out in bold relief when compared to the many other artists presenting this line of experiments. It is in "somnolency," or mindreading, that Miss Fay has created the greatest amount of curiosity and comment. For several years the study of this phenomenon was her daily lesson. Much time and money was devoted to the study and research required to perfect herself in this, all of which required considerable travel. Then the tree bore fruit, and she is now reaping the reward for which she labored so dill-

Stage Folk Here and on the Way. A double bill will be given at the Empire Theater next week. The first three days the "Tammany Tigers" will be the attraction and the last half of the week will

be taken up by the "Social Maids."

"Courted into Court," the comedy to be presented by Billy Clifford and Maud Huth at the Park the first half of the present week, beginning to-morrow afternoon, was seen at a higher-priced theater the last time it visited Indianapolis.

The first of a group of three offerings at English's Opera House next week is "Because See Loved Him So," a beautiful adaptation by William Gillette, the prominent playwright and actor. It is booked for Monday and Tuesday nights.

Rose Melville and her play, "Sis Hopkins," coming to the Park Theater the latter half of the current week, are attractions of a kind that can rarely be secured for a popular-priced house. Miss Melville plays to greatly advanced prices elsewhere.

Next week the Grand stock company will once more be put upon its mettle by attempting an elaborate production of Augustus F. Pitou's remarkably successful plished and versatile. play, "Alabama." That organization is soaring high, but as yet the limit of its powers does not seem to have been reached.

Louis Mann and Clara Lipman, who are always sure of a rousing reception by Indianapolis theatergoers, will be at English's Thursday night of next week. This year they are presenting a new musical farce-comedy entitled "A Girl in the Barracks," which has been drawing crowded houses in the East.

Next week the Park Theater is to have a single attraction, but that one is an organization whose coming is long anticipated by patrons of the house. Hopkins's Transoceanics, the famous vaudeville organization under the management of Robert Fulgora, will open a week's engagement next Monday afternoon.

Some idea of the magnitude of the company that will present "The Children of the Ghetto," at English's Opera House, Friday and Saturday of the present week. may be gained from the statement that it numbers nearly one hundred people. Some of the foremost actors and actresses of the country head the cast. There is also to be a Saturday matinee.

The week that contains the natal anniversary of the Hero of Valley Forge is to be fittingly celebrated at the Grand Opera House by the stock company. Commencing to-morrow night, "Held by the Enemy, a brilliant example of the war drama, from the pen of William Gillette, is to be the

the usual ones on Wednesday and Saturday. The prices Thursday afternoon will be those charged at night, in accordance | assassination. with a well-known custom among local

Miss Donico is reported to be in a veritable flutter of excitement over this week's stock company production. She is to be leading woman in "Held by the Enemy," and, in addition, her pictures will be given as souvenirs to-morrow night. She has a part admirably suited to her capabilities, | stage with the illusion of solidity. appearing as a representative Southern

bound to be completely set at naught next | is inherently of a hopelessly immoral tenweek, for dainty, petite, flute-voiced Alice | dency, has been glossed over by the renee. Miss Neilsen's manager has written | fication. Mr. Miller, manager of English's, that she will give "The Singing Girl," her new comic opera, during her stay in Indianapo-

arranged by the Grand stock company. and this play will be put on with all the handsome costumes and scenery used durproductions will all be of a character that | in Indianapolis by his good work." will interest theater-goers very widely. The best plays of the season have been There is a good deal of comedy, a little saved until the last and, beginning with this week's production of "Held by the Enemy," there will be a succession of brilliant revivals.

> There will be much interest taken in the appearance at the Granc, this week, in "Held by the Enemy," of Thurlow Bergen, who will be remembered here as having played John, jr., in Sol Smith Russell's production of "Hon. John Griggsby." Mr. Bergen has been a member of the Cincinnati stock company for a few weeks past and, together with Mr. Cook, of the same organization, is in the city to take part in this week's play at the Grand. He has an important part, that of the Confederate lieutenant, Gordon Hayne, and as he is known to be a capable young actor, will undoubtedly add much strength to the

What the Others Are Doing. shortly begin work on a new comedy.

Beatrice Cameron, Richard Mansfield's wife, recently purchased her girlhood home at Troy, N. Y.

E. H. Sothern and his wife, Virginia Harned, will sail for Europe June 30 to spend

Charles E. Blaney's new melodrama, "Across the Pacific, was successfully produced at Hartford, Conn., on Feb. 8.

Gertrude Coghlan, daughter of the late Charles Coghlan, has been ill with grip at Springfield, Mass., for several days. Pol Plancon will sing at the Beyreuth

festival this year for the first time. He is to appear as Gurnemanz in "Parsifal." The City Council of Brunswick, Ga., has changed its license fee from a stipulated

amount for each theatrical performance to a yearly sum of \$75. Mary Hampton, who recently left the Frawley company in San Francisco, has

company at the Alcazar Theater, in the

A concert in aid of the Dewey arch fund occurred at Carnegie Hall, New York, Feb. 6. Edouard de Deszke, Mme. Gadski, Clementine de Vere-Sapio and the Oratorio Society sang.

Koster & Bial s, New York, is also to have a burlesque on "Sapho," from the n connection with "'Round New York in Eighty Minutes."

gedian, said that the limelight was first used in theatrical productions in the season of 1837-8 in London, and was greatly improved in 1851-2.

The late James R. Anderson, the tra-

The outcry raised against Olga Nethersole's production of "Sapho" has resulted about cheap editions of Daudet's novel as | tion of M. De Ricaudy and his success "the suppressed book."

There is a report that an English version of "Ma Cousine," the exceedingly Frenchified play in which Mme. Rejane is seen to such advantage, is to be made for Miss Violet Vanbrough.

The benefit given at the Empire Theater, New York, under the inspiration of William Faversham and Jessie Milward, in aid of funds for British and American soldiers, realized more than \$6,000. According to the London press notices,

in "The Children of the Ghetto" appears to have been the most artistic feature of the event, as viewed by the critics. + + + In a recent New York dramatic paper. side by side with an account of Amanda

bankruptcy, appears the statement that Beatrice Goldey, another actress, has erty in Paris and the erection of a monu fallen heiress to a half-million dollars. Owing to the depression in theatrical business in London, consequent upon the Transvaal war, Manager Frank L. Perley has deferred until next season the London

engagement of the Alice Neilsen Opera

Fabris, the actress, filing her schedule in

The Donnelly stock company enjoyed considerable success in its revival of Hawtrey's funny farce, "The Private Secretary," at the Murray Hill Theater, New York, last week. The Grand stock company had this play in its repertory last

Olive White has had abundant experience as leading woman with prominent Irish comedians. She was in Andrew Mack's company two years, and is now at the head of the women in Chauncey Olcott's organization. She is said to be very accom-

Thomas E. Shea has bought a new play entitled "The Voice of Nature" from Thomas Kremer, who wrote Mildred Holland's new piece, "Aria, the Musician's "The Voice of Nature" treats Daughter." of Russian life and will be produced in Baltimore in the spring.

Henry Irving met with a different reception in Chicago, where he presented "Robespierre," from that given him in Indianapolis, where he did not. The sale of seats for his Chicago engagement opened with a long line in waiting and a mass of mail orders for tickets.

Young Jacques Richepin, son of the famous Jean, has had a tragedy from his pen acted in Paris, and a very promising piece of imaginative work it seems to be. It is called "The Queen of Tyre," and deals with Hiram, the navigator, who became king. The love for him of both a mother and her daughter forms the subject of the

Robert Hilliard will not star in "Wheels Within Wheels" after all, being unable to secure the play. He now proposes to appear in vaudeville a few times this spring. presenting "The Littlest Girl." Next season he will star in "Mr. Van Bibber," the comedy based upon Richard Harding Davis's collection of stories.

W. J. Ferguson, who plays the part of the doctor whose little escapade forms the basis of the plot of "The Girl from Maxhost of others. A variety of "coon" bill for the entire current week. Thurs- im's," was one of the youngest members of Massachusetts avenu-

day (Washington's birthday) is to be the cast of "Our American Cousin," the marked by a special matinee, in addition to play that was being produced at Ford's Opera House in Washington, D. C., on the memorable evening of Abraham Lincoln's

> About the first stage earthquake ever seen in England was that which formed a leading feature of Reynold's opera of "The Virgin of the Sun." at Covent Garden in 1812. The columns and walls of the temple scene in the first act were arranged in cubical sections, and when thrown down by the violent agitation rolled over the

It looks very much as if Charles Froh-It is often the case that the latter end of | man has a great big "pull" with the New week at a theater shows the poorest York dramatic critics. His latest French business of the entire week. This rule is | farce, "Coralie & Co., Dressmakers," which Neilsen, with a stellar company, is booked | viewers in the metropolis, while Miss Nethfor English's Opera House Friday and Sat- ersole's "Sapho" is sought to be buried unurday nights, and also for a Saturday mati- | der an avalanche of vituperation and vili-

The New York Dramatic Mirror, in its last issue, contains this note about J. Henry Kolker, the Grand stock company's A big production of "Carmen" is being efficient leading man, who made his last appearance with that organization last night: "J. Henry Kolker, leading man of the Grand stock company, Indianapolis, has tendered his resignation, physicians ing its recent revival in Cincinnati. From | having advised a rest on account of overnow until the close of the stock season the work. Mr. Kolker has made many friends

> Otis Skinner is to make a new dramatization of Robert Louis Stevenson's story of "Prince Otto." He will produce it at Mc-Vicker's Theater, Chicago, where he says it will be given with a scenic investiture such as has come to be anticipated at that house. Mr. Skinner once produced a play in the same house from the same novel called "Prince Rudolph." but the present version is entirely different and vastly better. A hint is thrown out that Maude Durbin, Mr. Skinner's wife, will appear in the

Elsa Ruegger, 'cellist, Alexander Petschnikoff, violinist, and Aime Luchaume, planist, appeared last Wednesday afternoon at Mendelssohn Hall, New York, before one of the largest audiences that has gathered there this season. The three distinguished musicians were enthusiastically received, and after the final number, which was June," by Lane. Tschaikowsky's Trio, Op. 50, they were re-called again and again. Miss Ruegger is to grace the next concert of the Indianapoin English's Opera House March 19.

The Weather Spirit.

A voice in the roaring pine-wood, A voice in the breaking sea, A voice in the storm-red morning That will not let me be.

It is calling me to the forest, It is calling me to the strand, The Weather Spirit is calling me To far over sea and land.

Till my cheek with the rain is stinging, And my hand is wet with the spray, There is that within my bosom Which will not let me stay.

Might in the pine-wood tossing, Might on the racing sea. The Weather Spirit, my brother, Is calling, calling to me. George Edward Woodberry, in "Wild Eden."

BONES OF JOHN PAUL JONES.

Proposed Removal to This Country Will Probably Be Abandoned.

NEW YORK, Feb. 17.-The proposition to exhume the bones of Commodore John Paul Jones and bring them to this country been engaged for the Belasco-Thall stock for burial must probably be abandoned. The Navy Department at Washington has received from Lieutenant W. S. Sims, | brilliant.

naval attache at the United States embassy in Paris, a letter on the subject, from which the following extract is taken: "It is the opinion of the ambassador that the remains of John Paul Jones are definitely located in the area clearly indicated in M. De Ricaudy's report, but it appears to be a matter of conjecture as to whether the actual remains of John Paul Jones pen of Clay M. Greene. It will be put on could be identified. This would depend on whether or not he was buried in such a manner that his remains would be preemblem of his former grade. M. De

served, and particularly whether his coffin bore any inscription and whether he was buried in uniform or with a sword or some Ricaudy states in the report above referred to that the information given therein is taken from documents existing in various archives and from authentic plans of the city of Paris, and that no statement has been made that is not supported by documentary proof that in each case can be in a new crop of street venders who hawk produced if needed. In view of the reputaprevious researches, particularly that in locating the body of Turget, it is safe to conclude that the statements contained in the report can, as he says, be thoroughly authenticated. "By reasons of the occupation of M. De Ricaudy he has not been able up to the

present to give me any further details concerning this subject, but in conversation with him he acknowledged that, although he is absolutely convinced that the body of John Paul Jones was buried in the area | has had under rehearsal for some time. indicated and has never been removed, he still considers it purely conjectural whether or not it would be possible to identify the remains, although he is reasonably sure that he has established within a narrow limit the site where the body was buried. Wilton Lackaye's portrayal of Reb Samuel It was by reason of this uncertainty of identification of the body that M. De unusually attractive performances of this not only by the vigor of his playing, but Ricaudy suggested the advisability of acquiring a part or all of the area formerly included in this cemetery, and after clearing it of the inconsiderable structures which now cover it, to make it a small square and erect thereon a suitable monument to the naval hero.' An effort will now be made to have Congress authorize the purchase of the propment there.

VITAL STATISTICS—FEB. 17 Births.

Anna and Sam Armstrong, 502 South Senate avenue, girl. Julia and Reinhold Grenling, 1812 North Temple avenue, girl.
Martha and W. A. Smith, 2639 Bond street, boy.

Deaths.

Stanley K. Cherry, four months, 2010 Bellefontaine street, marasmus. Harriet V. Brennen, fifty-two, Central Hospital, epilepsy. Florence W. Cotton, thirty-seven, 1413 North New Jersey street, grip. Fannie Selig, fifty-five, 528 Eddy street, chronic bronchitis. Julia M. Trenary, fifty-three, 417 North Alabama street, cancer. Letha Porter, two, 6301/2 East Nineteenth street, bronce-pneumonia James Gallimore, thirty-seven, 931 Highland evenue, pneumonia Harry F. B. Otwell, thirty-two, 112 Dickson street, typhoid fever. Richard Wyon, eight months, 1912 North Delaware street, nephritis.

Marriage Licenses. Albert Adkins and Maude E. Sands.

Chicago Post.

fontaine street, \$1,400.

Harry Robbins and Rosenia M. Bradford. Arnold Marss and Ama Seaney. Lorezzo D. Polley and Amanda R. Pier-William C. Henry and Emma Goebel. Patrick C. Donaghue and Mary Kelley. Method in Her Action.

"I was last summer," replied the sweet young thing. "And yet your smiles now are all for Mr. Barkus. "Yes; you see, Mr. Blifkins had an annual pass on a steamboat excursion line.

but Mr. Barkus has some friends in the

theatrical business. Between them I am

"I thought you were very fond of Mr.

Blifkins," suggested her dearest friend.

putting in a perfectly lovely year." Building Permits. J. F. Candell, frame dwelling, 2155 North Rural street, \$250. S. H. Wapham, addition, 1308 Rural street, \$900. R. F. Hammond, frame house, 2235 Belle-

Your Photographs.

If you want a new idea, something different from all others in style, finish or mounting, Pouder's is the place. No. 229

News and Gossip

Music and Musicians

will give its next recital at Plymouth Church on Friday evening.

The East End Mandolin Club, directed by Mr. Charles W. Hume, gave an enjoyable concert at the East End Presbyterian Church Wednesday evening.

Some idea of the sheet music trade is gleaned from the statement made by representative of one of the local music stores. "Over \$2,000 worth of sheet music, counting only the retail trade, passed over these counters last month.'

Mr. John Browder, baritone and vocal teacher, of Chicago, will sing a solo at the First Presbyterian Church this morning Mr. Browder, who is also the director of the Chicago Juanita Club, has a sympathetic voice of adequate compass and cul-

Rossini's "Stabat Mater" was sung at the Metropolitan Opera House (New York) Sunday night concert, last week, the sole parts being taken by Mmes. Nordica and antelli and Messrs. Williams and Plancon, assisted by the opera house chorus and orchestra. Ossip Gabrilowitsch, who is spoken of a

one of the most distinguished planists

tne day, and who has created a tremen

dous furore in England, Germany, Austria

and Russia," will be one of next season' novelties, having been engaged to appear in this country. In addition to the well-selected band numbers to be given at the popular concert at Tomlinson Hall this afternoon at 3 o'clock, by the Indianapolis Military Band, the programme includes Miss Georgia Galvin, so-

prano soloist, who will sing "Dreaming The insatiable appetite of people for novlis Symphony Concert, which will be held elty is clearly demonstrated in their attendance at local concerts. Good programmes by home talent are financial failures. The drawing card of an international reputation increases the concert cost tenfold, the admission threefold-yet pays.

> The next concert of the Philharmonic Club will be given at Plymouth Church, Tuesday, March 7. An excellent programme is being prepared for the event and Mr. Edward Nell, the club's director, is much pleased at the club's full, unvarying attendance at rehearsals-an unfailing sign of success.

Miss Josephine Hyde and Miss Niblack, who had charge of the St. Valentine programme given by the Ladies' Matinee Musicale last Wednesday afternoon, deserve credit for the many beautiful thoughts ex- transposed at once into B minor, playing pressed in "Cupid's Offerings in Music" and the successful manner in which the programme was carried out.

Ernst von Dohanyi, the twenty-three year old Hungarian piano-forte virtuoso, s expected to arrive in New York this week. He comes from a musical family, is a pupil of Forstner and D'Albert, and appeared in concerts at an early age in Berlin, Vienna and Dresden. His career so far is said to have been unusually

A testimonial concert to Prof. James S. Black, the pioneer music instructor and choral director of this city, will be given at Tomlinson Hall March 14. The programme will include members of nearly every musical organization of this city and solos by Mrs. Jessie Whitridge-De Wolf, of Minneapolis; Mrs. Ida Gray Scott, Mr. H. J. Schonaker and Mr. Hugh McGibeny.

Since Lillian Russell, the American queen

of comic opera, went into vaudeville, singing nightly in the extravaganza, "Whirl-i-Gig. in Weber & Fields's New York music hall, she has added several popular songs to her repertoire. Among them are "Queen of Bohemia," "If All the Stars Were Mine," and "When Chloe Sings a Song," the latter the inevitable "coon" ballad, by the singing of which Miss Russell is ac cused of having "unlimited versatility." The Ladies' Matinee Musicale of Noblesville, under the direction of Mr. John L. Geiger, of this city, has arranged an interesting concert programme for next Thursday. The selections are from Roman Cathoic music entirely, including the "Kyrie" from Farmer's mass in B flat; "Qui Tollis," from Haydn's third mass, and "Quis est Homo," from Rossini's "Stabat Mater." In addition selections will be given by ladies and mixed chorus which Mr. Geiger

The rivalry existing between local musical organizations is a healthy incentive toward study and practice, as shown in the Rhapsodie' of Liszt he brought to mind season's programmes. But the spirit of good-fellowship should not be sacrificed in isms, the only Rubenstein-a youthful Ruthe pursuit of individual perfection. The clannishness exhibited in certain directions, and from which few are free, should be frowned down, and an important step toward that end would be the postponement of a rehearsal when it falls on the concert date of a sister society.

The Juanita Glee Club, of Chicago, wil give a sacred song service at Roberts Park M. E. Church this evening. This bevy of handsome young ladies, directed by Mr. John Browder, will also give a sacred concert at Y. M. C. A. Hall this afternoon at 3:30. After giving a concert at Greenwood to-morrow evening this organization will return here and give a concert at Roberts Park Church on Tuesday evening, and will be assisted by Miss Gertrude Henderson, reader; Miss Ardella Davis, planist; Mr. John Browder, baritone and Mr. Fred H. Olphant, club-swinger.

The dedication exercises of the Modern Woodmen of America, held at North Indianapolis, Wednesday evening, braced an excellent musical and literary programme. The best numbers were Mr. Harry Mercer's tenor solos, "Believe Me" and "Margarita;" Miss Elizabeth Maley's recitation, "America's Conversion," and the several numbers given by the Phillips mandolin and guitar quartet, namely the march from the "Fortune Teller," "Fleur de Lis" and "Papillon Rose Waltz." Others assisting were Misses Julia Mercer, Ethel Henry and Messrs. Gordon R. Gauld, O. E. Butler, Fred Libke and William Klep-

The pupils of the Indianapolis Conservatory of Music will give a recital at Baldwin's music rooms to-morrow evening, presenting an excellent programme, the most prominent numbers being "Sonata" for violin and piano (Schubert), by Misses Myrtle Anderson and Mabel McHee; "Concerto" in G minor for two violins (Bach), by Mr. and Mrs. Burt Neulon Pierce and Haydn's G minor trio for piano, violin and cello, by Miss Wittebort, Mrs. Billingsly and Mr. Ole B. Saylor. The remaining vocal and instrumental numbers will be given by Misses Jennie Carson, Bessie Carrol, Nellie Duffee, Lucille Billingsly, Eugenia V. Scorgie, Mrs. S. R. Artman and Messrs. C. Fleming and William Reiffel.

A local blind musician had an out-oftown date last week, and, being alone and Catholic by religion, he used the passing railway stations as emblematic of the "stations" in the "Way of the Cross," a familiar Roman Catholic form of lenten devotion. When he came to the thirteenth station, the well-known bad luck theory associated with this figure, and the fact that several hours of meditation, no mutter how good and salutary, demand variety, suggested the thought-"now what has 'old Nick' in store for me here." The brakeman called out, "Cold Bluff." Laughing he took out his watch, and, feeling over the glassless dial, his merriment increased. It was 9:35. These figures, in

The Students' Musical and Dramatic Club | one of the point-systems used in the education of the blind, where the figure stands for an a; 2 for b, etc., coincidentally spelling ice.

> Indianapolis Lodge, No. 56, K. of P., will entertain its members and their friends with a reception and concert Tuesday evening at the German House. The musical programme preceding the reception includes alto solos by Mrs. Alice Fleming Evans, "La Pieca" (Ponchielle) and "I Know a Bank" (Parker); "Call Me Back," tenor solo (Denza), by Mr. S. Morris Meck; "El Capitan" (Sousa) and another baritone selection, by Mr. Louis J. Dochez; the Amphion Club, in the following part songs: "Marguerite" (Pommer), "My Love Is a Minstrel" (Buente), "Sweetheart" (Prentiss), "A Cannibal Idyl" (Taber), "Home, Sweet Home" (Buck), "The Beetle and the Flower" (Veit), and "The Long Day Closes" (Sullivan), and Sousa's "Presidential Polonaise" and "La Susanna," Spanish waltz (Rosey), by Montani's orchestra. Addresses will be made during the evening by Mr. Charles A. Bookwalter and the Hon. Charles E. Cox.

Mr. Valentine Abt, the mandolinist, whose artistic concert of two years ago is vell remembered, will give a recital at the Propylaeum to-morrow evening, giving the ntire programme, commendably, unassistd. There will consequently be no diverion of thought, and his ability, given mple scope, will either stand or fall hrough sheer personal effort. Mr. Abt's irtuosity is too well-known, however, to suggest anything but success, and the programme contains numbers that call for unusual technical display. He will play the Ries "Perpetuum Mobile," the andante from the Mendelssohn concerto, Op. 64, variations on "Annie Laurie," the Chopin nocturne, Op. 9, No. 2, and the waltz, Op. 64, No. 1; "Manzanillo," by Bobyn; variations on an air by Dancla; a pizzicato movement by Delibes; Wieniawski's "Souvenir de Posen;" "Serenade Badine," by Gabriel Marie, and four of his own compositions—"Slumber On," a fantasia, 'Sounds from Church" and a "Valse Bril-

The large audience that crowded the Second Presbyterian Church last Sunday evening to listen to its choir's excellent rendition of the most important parts of Rossini's "Stabat Mater," were unaware of the severe mental task imposed on the organist, Mr. Charles F. Hansen, without previous warning or notice, that occurred in the "Inflammatus." To use Mr. Hansen's own words: "The 'Inflammatus' begins, as you know, in C minor. Just as I was playing the introduction, Mrs Raschig, our soprano, asked some member of the choir if I was going to play it lower than written. The gentleman misunderstood and, turning to me quickly, said: 'Play it lower.' Why, I could not see, but being always willing to accommodate a singer, l the entire accompaniment in the new key, a thing I never had done before." familiar with the work and the difficulties of its accompaniments can appreciate this marvelous performance. While the "Cujus Animam" and "Fac ut Portem" were also transposed, the former a half tone and the later a minor third, they were done with the practice gained by previous knowledge.

Speaking of Mark Hambourg, the celebrated young Russian planist, who will make his initial appearance in this city at the Ampnion Club's second concert, to be given at the German House on Monday, March 6, the Musical Age says: "Women are becoming enthusiastic over his performances as over those of other great artists. They hang delighted over every evidence of his masterly skill. They demand repeated encores. They will not go away when the programme is finished, but remain, applaud and insist upon reappearances of the object of their artistic admiration. Then they gather around the platform, penetrate into the sacred re-cesses behind the stage and are formally introduced to the young artist, who cannot possibly remember for five minutes the names and faces of the admiring, dainty, gracious hordes of attractive femininity thus brought to his personal notice. But it must be admitted that the programme and performance of the last matinee justify all this genuine enthusiasm. Hambourg never played better. His command of his instrument was never more assured. his versatility and technical skill never more paramount and obvious. There is no eccentricity of thought and treatment to awaken surprise and doubt. All is serene, placid, certain. The listener is certain to have presented to him music in its most perfect form, and can remain assured of undisturbed and unvaried enjoyment. Hambourg is not pre-eminently a Chopin player, but he uses judgment and taste in his interpretation of this master's works, and his auditors seemed thoroughly satisfied. A 'Tarantella' by Leschetizky and a dainty 'Volks Lied,' composed by the player, were other features of the programme, and in the concluding 'Eleventh by his personal appearance and mannerbenstein, it is true, but a Rubenstein withal." The programme alluded to, given in New York last week, also included compositions by Beethoven, Schubert and

"Mr. Dooley" on Woman Suffrage.

Ladies' Home Journal. "An' annyhow, women 'll niver vote," said Mr. Dooley, interrupting Mr. Donahue's discourse on woman suffrage. "In th' first place, th' men won't lave thim do it. They have th' monnopoly now, an' they're far from foolish enough to let go iv anny iv it. Thin no woman cares f'r politics. Down in her heart she hates an' despises it, an' wondhers what it's all about. An' I don't blame her. Not till they start a political column in Butthrick's Pattherns will ye iver be able f'r to musther a corp'ral's guard iv women at th' polls. I b'lieve if ye was to take th' sthrongest woman sufferejest in th' counthry an' sarch her ye'd find she didn't care whether Willum J. O'Brien was aldherman or congressman. Th' on'y time th' likes iv thim knows who's President is whin th' President gets married. He has their devotion in his wife's name." "Well, I dinnaw about that!" said Mr. Donahue. "'Tis lookin' dangerous whin Mrs. Donahue begins to think iv votin'.

Two Little Girls. I'm twins, I guess, 'cause my ma says
I'm two little girls. An' one o' me
Is Good little girl; an' th' other 'n' she

In times past she never knew 'twas ilic-

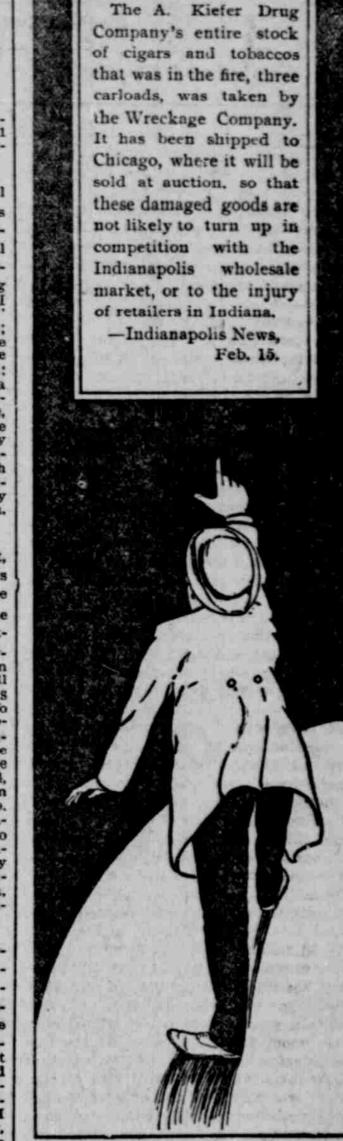
tion day till she saw th' pathrol wagon

go by."

Is Bad little girl as she can be. An' ma say so, 'most ever' day. An' she's the funniest ma! 'Cause when
My dol! won't mind, an' I ist cry,
W'y, nen my ma she sob an' sigh,
An' say, "Dear Good little girl, good-bye!
Bad little girl's comed here again!" Last time 'at ma act' that a-way, I cried all to myse'f awhile

Out on the steps, an' nen I smile, An' git my doll all fix' in style, An' go in where ma's at, an' say: "Morning to you, mommy dear! Where's that Bad little girl waz here? Bad little girl's goned clean away, An' Good little girl's comed back to stay." James Whitcomb Riley, in February Century,

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